



# ROYAL ACADEMY OF MUSIC

INSTITUTED 1822 INCORPORATED BY ROYAL CHARTER 1830

*Patrons*

HER MAJESTY THE QUEEN  
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

*President*

HER ROYAL HIGHNESS THE PRINCESS OF WALES

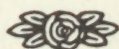
*Principal*

SIR DAVID LUMSDEN



## GRADUATION AND PRIZEGIVING 1992

DISTRIBUTION OF AWARDS  
BY  
JOHN DRUMMOND, CBE

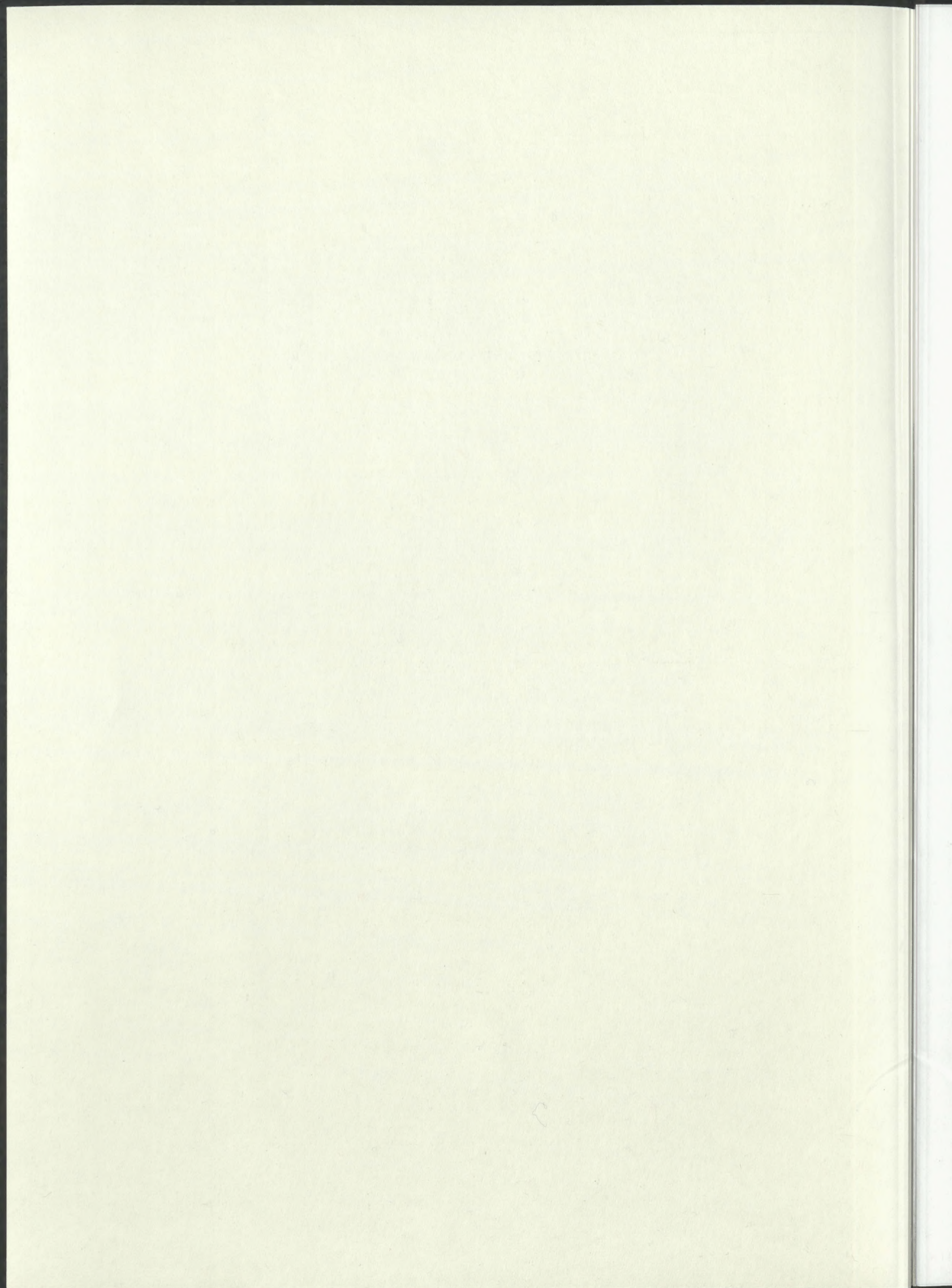


FRIDAY 3rd JULY 1992 at 10.30 am

at ST. MARYLEBONE PARISH CHURCH

*(by kind permission of the Church Wardens and Council)*







## Order of Ceremony



Processional Music  
(see page 12)

National Anthem

The Chairman will declare the Ceremony open

Address by John Drummond

Address by the Principal

The Warden will present the  
GRADUATES OF  
THE ROYAL SCHOOLS OF MUSIC (HONS)  
(see page 2)

SUCCESSFUL FINALISTS  
LONDON UNIVERSITY - B.Mus  
(see page 2)

RECIPIENTS OF THE PROFESSIONAL CERTIFICATE OF  
THE ROYAL ACADEMY OF MUSIC  
(see page 3)

The Principal will announce the presentation of  
HONORARY MEMBERSHIP AND OF FELLOWSHIP OF  
THE ROYAL ACADEMY OF MUSIC  
(see page 4)

The Warden will present the  
RECIPIENTS OF POSTGRADUATE AWARDS  
(ADVANCED COURSE)  
(see page 5)

SPECIAL PRIZES AND AWARDS  
(see pages 6 - 11)

The President of the Students' Union will propose a vote of thanks to  
John Drummond

The Chairman will declare the Ceremony closed

Recessional Music  
(see page 12)

Concert by students of the Royal Academy of Music  
(see page 12)



## Graduates of the Royal Schools of Music (Hons.)

### Class I

Lorna McGhee  
Joanne Rozario  
Miriam Skinner

### Class II (i)

Kathryn Arch  
Adrian Bending  
Rosalyn Cabot  
Karel Chichon  
Zoe Cox  
Jane Emanuel  
Sarah Freestone  
Kanae Furomoto  
Pauline Hillman  
Lorraine Latin  
Richard Moorhouse  
Barnaby Prangnell  
Gareth Small  
Stuart Thompson  
Bronwen Williams

### Class II (ii)

Sophia Borthwick  
Jane Bowler  
Kathryn Fairbrother  
Mary Hoyle  
Joseph Izod  
Corena Lord  
Ronald MacNiven  
Nigel Maddison  
Susan Tucker  
Shelagh Walker

## Successful Finalists, London University - B Mus.

(Subject to confirmation by the Senate of the University of London)

### Class II (i)

Tien Yang

### Class II (ii)

Colm Carey



## Recipients of the Professional Certificate of the Royal Academy of Music

**Class I**

Philip Bailey  
Sarah-Jane Bradley  
Mark Eden  
Andrew Gunn  
Anna Holmes  
Ashan Pillai  
Harriet Rayfield  
Dominic Seldis  
Andrew Storey  
Marianne Thorsen

**Class II (i)**

Jonathan Ayerst  
Marianne Andersen  
Emily Anderson  
Natalie Connell  
Helen Edgar  
Martin Field  
Catherine Harper  
Philippa Hyde  
Rebecca Jones  
Ailsa Lewin  
Alex Nasmyth  
Alwynne Pritchard  
Christopher Stell  
Anita Vedres  
Joanne Walter

**Class II (ii)**

Helen Bome  
Richard Bourn  
Morven Bryce  
Lesley Cleaver  
Julian Cowie  
Rebecca Godwin  
Haruko Hino  
Kumiko Ida  
Martin Kennedy  
James Lawrence  
Daniel Leetch  
Paul Mayes  
David Morris  
David Pritchard  
Gavin Rogers-Ball  
Sarah Roper  
Duncan Swindells  
Marcus Tom-Pack  
Thomas Toms  
Bridget Upson  
Sarah Warren  
Philip Woods

**Class III**

Anthony Cleaton

**Pass**

Hideko Inose  
Nicholas Robinson



## Honorary Membership and Fellowship of the Royal Academy of Music

### Honorary Membership of the Royal Academy of Music

- |                     |  |
|---------------------|--|
| PAUL HAMBURGER      | <i>International accompanist and coach;<br/>Former music producer, BBC Radio 3</i> |
| DONALD MITCHELL     | <i>Musicologist; Member of the Governing Body,<br/>Royal Academy of Music</i>      |
| TAMÁS VÁSÁRY        | <i>International piano soloist</i>   |
| HELMUT WINSCHERMANN | <i>Oboist and teacher</i>  |

### Fellowship of the Royal Academy of Music

- |                   |  |
|-------------------|--|
| CHRISTOPHER BROWN | <i>Composer; Professor, Royal Academy of Music</i>                         |
| RICHARD WATKINS   | <i>Principal horn, Philharmonia;<br/>Professor, Royal Academy of Music</i> |

### Honorary Fellowship of the Royal Academy of Music

- |                |  |
|----------------|--|
| PETER HEMMINGS | <i>Director, Los Angeles Opera;<br/>Member of the Governing Body,<br/>Royal Academy of Music</i> |
| LADY LUMSDEN   | <i>President, Friends of the Royal Academy of Music</i>  |



## Recipients of Postgraduate Awards (Advanced Course)

### Certificate of Advanced Studies

Mark Coates-Smith - <i>viola</i>	Susanna Menta - <i>viola</i>
Neil Coleman - <i>harpsichord</i>	Matthew Morley - <i>piano accompaniment</i>
Amanda Dean - <i>soprano</i>	Nicolas Netter - <i>tenor</i>
Alison Fields - <i>violin</i>	Rebecca Ng Pek Yum - <i>choral conducting</i>
Sarah Jane Greinig - <i>viola</i>	Anja Schmiel - <i>oboe</i>
Geraint Hylton - <i>tenor</i>	Kevin Sharp - <i>baritone</i>
Miyono Ishii - <i>piano</i>	Loh Shook Fund - <i>choral conducting</i>
Nicola Kent - <i>soprano</i>	Andrew Smith - <i>violin</i>
Boo Yong Kim - <i>oboe</i>	Philip Sunderland - <i>piano accompaniment</i>
Clara Kingslake - <i>bassoon</i>	Fay Sweet - <i>viola</i>
Yieu Song Lam - <i>oboe</i>	Halit Turgay - <i>flute</i>
Benjamin Lees - <i>trumpet</i>	Rebecca Turner - <i>violin</i>
Christopher Lewis - <i>trumpet</i>	Sally-Ann Weeks - <i>violin</i>
Gillian McCutcheon - <i>clarinet</i>	Katherine Annette Wood - <i>mezzo</i>
Yeu Meng Chan - <i>piano</i>	

### Diploma of Advanced Studies

Ann Atkinson - <i>mezzo</i>	Benon Maliszewski - <i>baritone</i>
Emily Bauer-Jones - <i>mezzo</i>	Valdon Mizen - <i>double bass</i>
Sherrie Bay - <i>soprano</i>	Konstantin Pfiz - <i>'cello</i>
Mary-Anne Blades - <i>flute</i>	Elizabeth Rowe - <i>duo (piano)</i>
James Brawn - <i>piano</i>	Jan Schmolck - <i>violin</i>
Jung Yoon Cho - <i>piano</i>	Emma Selway - <i>mezzo</i>
Carolyn Foulkes - <i>soprano</i>	Tracey Tonkins - <i>flute</i>
Lars Frandsen - <i>guitar</i>	Miryam Vincent - <i>soprano</i>
Richard George - <i>violin</i>	Ann Waddington - <i>'cello</i>
Siobhan Grealy - <i>flute</i>	Simon Webb - <i>'cello</i>
Virginia Hanslip - <i>piano</i>	Joanna West - <i>duo (violin)</i>
Clare Holmes - <i>oboe</i>	Martin West - <i>'cello</i>
Ceri Jones - <i>harp</i>	Dan Ah Yoon - <i>'cello</i>

### Diploma of the Royal Academy of Music (Dip RAM)

Gretel Dowdeswell - <i>piano</i>	Robert Plane - <i>clarinet</i>
Julie Dyer - <i>timpani &amp; percussion</i>	Sophia Rahman - <i>duo (piano)</i>
Esther Geldard - <i>viola</i>	Katherine Setterfield - <i>'cello</i>
Antigoni Goni - <i>guitar</i>	Lucy-Ellin Spencer - <i>duo (violin)</i>
Lucy Gould - <i>violin</i>	Joseph Spooner - <i>'cello</i>
Gareth Hancock - <i>piano accompaniment</i>	Martin Storey - <i>'cello</i>
Jordi Maso - <i>piano</i>	Susan Thomas - <i>flute</i>
Kenta Matsumi - <i>violin</i>	Yoriko Wakabayashi - <i>piano</i>
José-María Parra Más - <i>piano</i>	Fabio Zanon - <i>guitar</i>



## Special Prizes and Awards



### ASHOVER FESTIVAL PRIZE

*Founded 1987 by Ashover Festival Committee*

*For Double Bass*

**Richard Alsop**

### F. AYLING PRIZE

*For an outstanding B Mus. student*

**Tien Yang**

### BEARE PRIZE

*Gold-Mounted Violin Bow made and presented to the Academy by*

*Messrs John and Arthur Beare*

*For Violin*

**Andrew Storey**

### HARRIET BELL PRIZE

*Founded 1991 in memory of Harriet Bell, student*

*For Orchestral Oboe playing*

**Joseph Houghton**

### JAMES BLADES PRIZES

*Founded 1979 by James Blades, OBE, Professor and Honorary Member*

*For Timpani and Percussion*

**David Griffiths** (Timpani) and **Richard Horne** (Percussion)

### NICHOLAS BLAKE PRIZE

*Founded by subscription 1969 in memory of Nicholas Blake, Student*

*For a Wind Instrument Ensemble*

**Clare Holmes, Robert Plane and Clara Kingslake**

Adjudicator: Judith Hall

### BLYTH-BUESST OPERATIC PRIZE

*Founded 1965 by May Blyth, Fellow, and Aylmer Buesst, Honorary Member*

*For Operatic Singing*

**Rachael Mills** (Soprano)

Adjudicator: Richard Angas

### DENNIS BRAIN PRIZE

*Founded 1990 in memory of Dennis Brain,*

*the celebrated horn player and Fellow*

*For an outstanding horn player on the B Mus (Perf) Course*

**Richard Berry**



**JULIAN BREAM PRIZE***The gift of Julian Bream**For Guitar***Sarah Freestone**

Adjudicator: Julian Bream

**J. and J. BROUGH PRIZE***Founded 1926 by Dr Beatrice Edgell**For Flute***Susan Thomas**

Adjudicator: Susan Milan

**LEILA M. BULL PRIZE***Founded 1958 by Leila Marion Bull**For Oboe***Jane Emanuel**

Adjudicator: Neil Black

**DOUGLAS CAMERON PRIZE***Founded by subscription 1975 in memory of Douglas Cameron, Student,  
Professor and Fellow**For Cello and Piano Duo***Joseph Spooner** (Cello) and **Matthew Morley** (Piano)

Adjudicators: Moray Welsh and John York

**CHRISTIAN CARPENTER PRIZE***Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter,  
Composer and Pianist**For Pianoforte***Yoriko Wakabayashi**

Adjudicator: Martino Tirimo

**LOUISE CHILD MEMORIAL PRIZE***Founded 1979 by George and David Child  
Performers Course Final Year Viva Examinations***Anna Holmes****HAROLD CRAXTON PRIZE***Founded 1972 in memory of the late Harold Craxton, OBE,  
Professor and Honorary Member**For Ensemble Playing***Katherine Hunka, Amy Claricoates and Simon Mulligan**

Adjudicator: Clifford Benson



**CROFT ORIGINAL EARLY MUSIC PRIZES**

*Founded in 1980 through the generous sponsorship of International  
Distillers and Vintners Ltd, proprietors of Croft Original Sherry, and reorganised in 1987  
Music for ensembles composed before 1800*

1st Prize: **Lorraine Latin, Bronwen Williams, Emma Skeaping, Iris Schollhorn**

2nd Prize: **Charlotte Page, Bronwen Williams, Emma Skeaping, Neil Coleman**

3rd Prize: **Philippa Hyde, Ricard Bordas, Helen Rogers, Emma Skeaping**

Adjudicator: Catherine Mackintosh

**ELSE CROSS PRIZES**

*Founded 1974 and 1980 by the late Mrs Else Cross, Professor and Honorary Member  
For Pianoforte*

*For the works of Brahms*

**José María Parra Más**

Adjudicator: Jeremy Menuhin

**BENJAMIN DONIGER JAZZ SCHOLARSHIP**

*Founded 1982 by Mr F. L. Archer as a tribute to his friend Mr Benjamin Doniger  
**George Muranyi and Jonathan Noyce***

**ELENA GERHARDT LIEDER PRIZES**

*Founded 1963 by gift of the late Miss Mary Baker,  
in memory of Elena Gerhardt  
For Singing*

**Marianne E. Andersen**

**Fiona Harris** (Accompaniment)

Adjudicator: Ian Partridge CBE

**DOROTHY GRINSTEAD MEMORIAL PRIZE**

*A gift from the Dorothy Grinstead Memorial Fund in memory of  
Dorothy Grinstead, Student*

*For an outstanding student on the GRSM Course*

**Lorna McGhee**

**GEOFFREY HAWKES PRIZE**

*The gift of Mr Geoffrey Hawkes  
For Clarinet*

**Joanne Rozario**

Adjudicator: Richard Hosford



## THEODORE HOLLAND PRIZE

*Founded 1948 by bequest of the late Theodore Holland, OBE, Student,  
Professor and Fellow*

*For Viola*

**Ashan Pillai**

Adjudicator: John Brearley

## SIDNEY LANGSTON PRIZE

*Founded 1970 by Mr Sidney Langston, Professor and Honorary Member  
For the playing of a Brass Instrument*

**Philip Dale** (Trombone)

Adjudicator: Ashley Wall

## DAVID MARTIN CONCERTO PRIZE

*Founded 1984 in memory of David Martin, Student, Professor and Fellow  
For the playing of a Violin Concerto*

Winner: **Daniel Hope** Runner-up; **Clare Howick**

Adjudicators: David Strange (Chairman), Gillian Eastwood and Nina Martin

## JOHN B McEWEN PRIZE

*Founded 1937 in memory of Sir John B McEwen, Professor and Principal  
For String Quartet Playing*

**Morven Bryce, Andrew Storey, Bruce White and Judith Rees**

Adjudicator: Paul Robertson

## FLORA NIELSEN PRIZE

*Founded by subscription 1978 in memory of Flora Nielsen,  
Professor and Honorary Member  
For Singing*

**Daniel Neer** (Baritone)

**Philip Sunderland** (Accompaniment)

Adjudicator: Sheila Armstrong

## JOSIAH PARKER PRIZE

*Founded 1927 by bequest of the late Josiah Parker  
For Composition*

**Alwynne Pritchard**

Adjudicator: Paul Ruders

## KEITH PEARSON MEMORIAL PRIZE

*Founded 1991 in memory of Keith Pearson, Professor of Clarinet and Associate  
For Orchestral Clarinet playing*

**Robert Plane**



**ERNEST READ PRIZE**

*Founded 1954 by Ernest Read, CBE, Student, Professor and Fellow  
For Conducting*

**Nicolae Moldoveanu**

**LESLIE REGAN BRASS AWARDS**

*Founded by subscription 1969 in memory of Leslie Regan, Student, Professor and Fellow*

**Paul Mayes** (Trumpet) and **Jorge Renteria** (Horn)

Adjudicator: Ashley Wall

**HENRY W. RICHARDS PRIZE**

*Founded 1937 in memory of Dr H. W. Richards, Professor,  
first Warden of the Academy and Honorary Member*

*For Organ*

**Peter Barley**

Adjudicator: Piet Kee

**SCOTT HUXLEY PRIZE**

*The gift and subsequent bequest of Miss Norah Huxley  
For Pianoforte Accompaniment*

**Matthew Morley**

Adjudicator: Paul Hamburger

**JOHN SOLOMON PRIZE**

*Founded by Gareth Morris, Fellow, to commemorate the association with the  
Academy of John Solomon, Fellow, the distinguished trumpet player and Professor.*

*Revived in 1990 by a current Professor*

*For the playing of a Woodwind or Brass Instrument*

**Siobhan Grealy** (Flute)

Adjudicators: Stephen Nagy and Norman Burgess

**MAJOR VAN SOMEREN-GODFERY PRIZES**

*Founded 1966 by Mrs Coplestone-Godfery in memory of her husband*

*For English Song*

**Marianne E. Andersen** (Mezzo)

**Elizabeth Rowe** (Accompaniment)

Adjudicator: Ian Caddy

**FLORENCE WOODBRIDGE PRIZE**

*Founded 1974 from a bequest by the late Florence Blanche Woodbridge*

*For Bassoon*

**Clara Kingslake**

Adjudicator: Brian Wightman



**LOUISE BAND PRIZES**

*The gift of Miss Louise Band for deserving students of the Junior Academy*  
**Simon Philippo** (Piano) and **Martin Owen** (Horn)

**INTERMEDIATE SCHOOL**

*Students' Concert Prize*

**Tanya Bannister** (Piano) and **Matthew Trusler** (Violin)

*Outstanding Achievement Award*

**Frederick Kempf** (Piano)

**EDWIN SAMUEL DOVE PRIZE**

*For special merit during studentship*

**Robert Plane**

**PRINCIPAL'S PRIZE**

**Martin Storey**

**HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE**

*The gift of Her Royal Highness Princess Alice,  
Duchess of Gloucester, President of the Royal Academy of Music (1942-85)*

**Aled Jones**

**THE QUEEN'S COMMENDATION FOR EXCELLENCE**

*The gift of Her Majesty the Queen, Patron of the Royal Academy of Music,  
for the best all-round student of the year*

**Lucy Gould**



## Programme of Music



### INTRODUCTORY MUSIC

MADELEY	Fanfare: Morning
CHARPENTIER	Te Deum
BENNETT	Stranglin' The Pangolin
DEBUSSY	Girl With The Flaxen Hair
SVENSSON	Tøst
LAST	Happy Music
BENNETT	Five Towns for Brass

#### *RAM Brass Ensemble*

*Benjamin Lees, Paul Mayes, Richard Bourn,  
Martin Kennedy, Gregory MacNevin*

### PROCESSIONAL MUSIC

Fanfare (Brass Ensemble)

National Anthem (Organ - Peter Barley)

### RECESSIONAL MUSIC

BREWER	Marche Heroique (Organ - Peter Barley)
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### SHORT CONCERT

HUMMEL	Octet
MOZART	Figaro & Giovanni Arrangements
GOUNOD	Petite Symphonie

#### *RAM Woodwind Ensemble*

*Tracey Tonkins, Joseph Houghton,  
Helena Brewin, Barnaby Prangnell,  
Gillian McCutcheon, Martin Field,  
Mary Hoyle, Philip Woods, Stephanie Rees*



